

ASHGROVE STATE SCHOOL

# MUSIC PROGRAM

HANDBOOK 2022



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## PERSONNEL 2022

### Administration

#### Heather Mercer

Line Manager – Music/The Arts

[hmerc3@eq.edu.au](mailto:hmerc3@eq.edu.au)

### Classroom Staff

#### Laura Huehn

Year 1 – Year 6 Music

[ljhue0@eq.edu.au](mailto:ljhue0@eq.edu.au)

#### Pelu Veikoso

Prep and Year 1 Music

[pveik1@eq.edu.au](mailto:pveik1@eq.edu.au)

### Instrumental/Choral Staff

#### Keith Sharp

(Strings)

[kshar11@eq.edu.au](mailto:kshar11@eq.edu.au)

#### Christine Hayward

(Brass, Percussion and Senior Band)

[chayw16@eq.edu.au](mailto:chayw16@eq.edu.au)

#### Michelle Hynes

(Woodwind and Junior Band)

[mhyne13@eq.edu.au](mailto:mhyne13@eq.edu.au)

#### Laura Huehn

(Middle and Senior Choir)

[ljhue0@eq.edu.au](mailto:ljhue0@eq.edu.au)

## INSTRUMENTAL TUITION

Education Queensland provides instrumental tuition as a part of a Music Program. Ashgrove S.S offers small group tuition in the following areas:



#### Woodwind

Flute, Clarinet, Alto and Tenor Saxophone.



#### Brass

Trumpet, Trombone, Baritone, Tuba.



#### Percussion

Mallets, Un-tuned percussion.



#### Strings

Violin, Cello, Double Bass.

Students will attend one lesson per week as per the timetable which is distributed at the beginning of each year. Lessons take place during class time at the same time each week. Parents need to liaise with classroom teachers to support their children to catch up on any missed work.

## ATTENDANCE

Attendance at all lessons and rehearsals is a requirement of all instrumental and choral programs at Ashgrove S.S. If your child is unable to attend their lesson/rehearsal, please email the teacher directly (see teacher emails in personnel section).

If you are going away for a prolonged time, it would be greatly appreciated if you could make a time to speak to the relevant teacher in order to plan for this break. Continuity is extremely important to success when learning an instrument or choral skills.

## COMMITMENT

Students must be committed to regular private practice and attendance at rehearsals and lessons must be consistent. Most of the groups take part in regular performances both in school and out in the community. If they are for any reason unable to perform, please email their teacher, to avoid letting down their team mates.

Membership of an ensemble requires:

- High levels of communication with the ensemble director and music coordinator
- Setting up and packing away instruments, stands and chairs safely and neatly
- Taking care of instruments, equipment and music provided
- Assisting where required.

### Parental Commitment

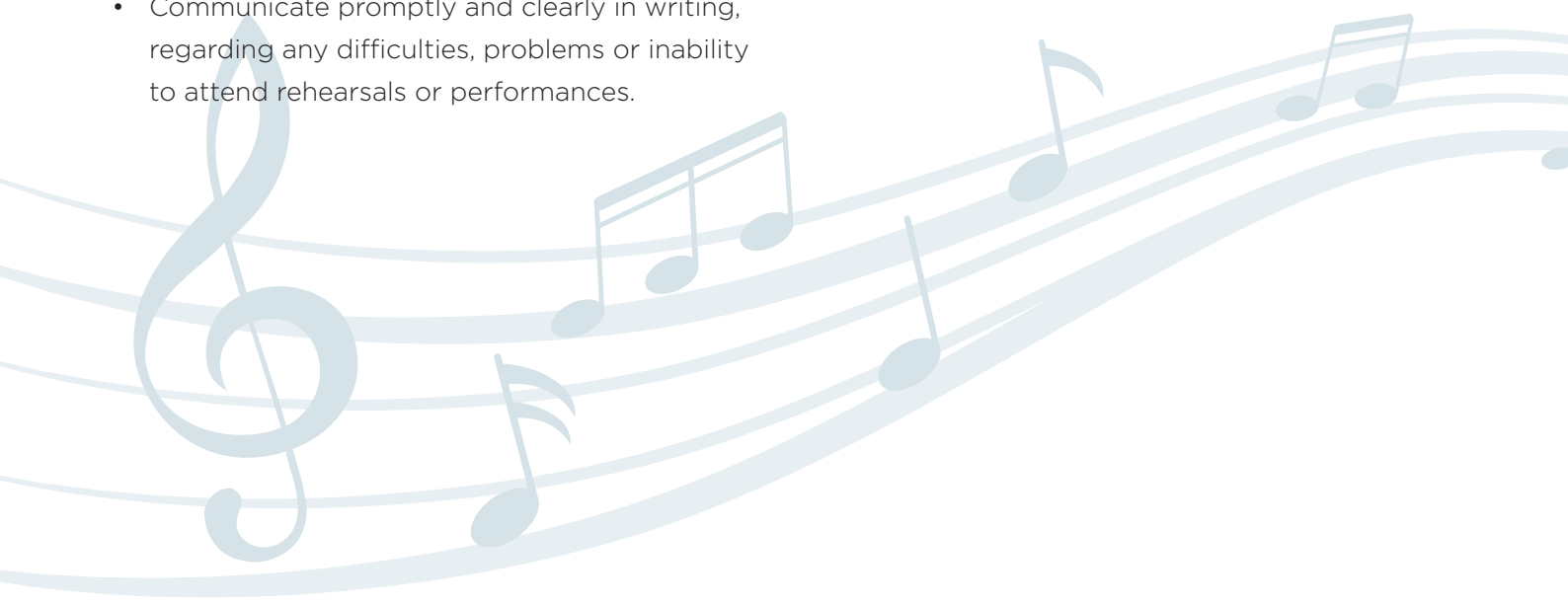
Parents are requested to:

- Provide support, encouragement and enthusiasm.
- Provide your child with a quiet place to practice at a regular time.
- Encourage your child to attend all rehearsals, practice regularly and maintain instrument quality.
- Keep in contact with the school regarding contact numbers and email addresses, change of details.
- Show enthusiasm by attending performances and functions.
- Check the students are wearing full and correct uniforms to all performances.
- Communicate promptly and clearly in writing, regarding any difficulties, problems or inability to attend rehearsals or performances.

### Student Commitment

Students are expected to:

- Attend ensemble rehearsals and complete practice as requested by teacher.
- Be on time for lessons and rehearsals.
- Participate in all performances, competitions and camps.
- Wear your uniform with pride when performing.
- Take care of instruments and all school resources including print music.
- Catch up on subject work missed while attending instrumental tuition, return promptly to class after lessons.
- Always behave in a manner that brings credit to you and the school community in general.





## ENSEMBLES

All students from Year 4 (and some advanced Year 3 students) will be placed in an ensemble and will need to attend morning rehearsals.

### Instrumental Music – Rehearsal Times

#### Beginner Strings – Year 3

Director: Keith Sharp

Lessons only – ensemble begins in Year 4.

#### Junior Strings – Year 4 (and advanced Year 3's)

Director: Keith Sharp

Rehearsals: Tuesday Mornings 7.00am - 8.15am  
(JBS Hall)

#### Senior Strings – Year 5/6 (and advanced Year 4's)

Director: Keith Sharp

Rehearsals: Monday Mornings 7.00am - 8.15am  
(JBS hall)

#### Junior Concert Band

Director: Michelle Hynes

Rehearsals: Monday Mornings 7.40am - 8.30am  
(School Hall)

#### Senior Concert Band

Director: Christine Hayward

Rehearsals: Wednesday Mornings 7.40am - 8.30am  
(School hall)

### Choir – Rehearsal Times

All students from year 3-6 are welcome to join choir.

#### Middle Choir – Year 3/4

Director: Laura Huehn

Rehearsals: Thursday Mornings 8.00am – 8.30am  
(School hall)

#### Senior Choir – Year 5/6

Director: Laura Huehn

Rehearsals: Tuesday Mornings 7.30am – 8.30am  
(School hall)



## MUSIC SCORES

One of the factors determining the success of the instrumental program is the acquisition of suitable music. Establishing and maintaining a music library is expensive. School funds and the music levy are used to purchase new pieces for each of the Instrumental ensembles and the choir.

All music on loan to instrumental students and choir members is the responsibility of the student. A replacement fee will be charged on any music lost, not returned or damaged.

## PERFORMANCE UNIFORMS

All students in Senior Ensembles (including Senior Strings, Senior Concert Band and Senior Choir) are required to purchase a performance uniform.

This consists of:

- A white and maroon performance polo shirt – available from the uniform shop.
- Black dress pants and plain black shoes and socks.

Students are expected to wear their performances uniforms for ALL performances, unless otherwise advised.

Students in all Junior Groups (including Beginner and Junior Strings, Junior Concert Band and Middle Choir) will wear normal school uniform for all performances.

## CAMPS/WORKSHOPS

Each year the staff organise camp or workshop days for students in the Instrumental and Choral Music programs.

Music camps and workshops are not only an excellent opportunity for concentrated music tuition, but in the past it has been an invaluable way of building team- work skills and positive relationships with staff and fellow students.

The students will be involved in music tutorials, ensemble rehearsals and concerts. To assist in the organisation of these it is imperative that parents and students reply promptly, and meet all deadlines.

## LEVY

Tuition in this program is free of charge, which creates a great saving for parents.

Furthermore, other costs, including sheet music for student's use, photocopying of some music, and provision of music stands for ensemble use are subsidised by the school or the P&C.

To assist with the above costs it is necessary to place a levy on all students involved in the Instrumental Program. The levy for this year has been set as follows:

Students using school instruments	\$170.00
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Students using their own instrument	\$75.00
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Parents are required to provide: the tuition book and any specific small parts such as resin for string instruments, reeds for clarinet and saxophones and slide grease or valve oil for brass instruments.

Should a school instrument be damaged and require repair, please advise the school. Please DO NOT proceed with any repairs without prior school approval as this may impact on warranties.

Should an instrument be badly damaged due to lack of care by a student or parent the parent will be required to cover the cost of repairs or the replacement of the instrument. Often loss/damage to musical instruments can be covered by household insurance, however you will need to contact your insurance company to confirm if this is the case.



## HIRE OF SCHOOL INSTRUMENTS

Ashgrove State School will provide hire of all instruments to students for at least their first year in the program, with the exception of percussion kits which need to be purchased at the commencement of the program. Some of the bigger instruments can be hired for longer, depending on the size, cost and availability of these instruments.

The following is a guide to school hire durations:

Instrument	School Hire Period
Violin, clarinet, flute, alto saxophone, trumpet, trombone.	1 year only
Cello, tenor saxophone	2 years
Double bass (usually issued in Year 6), tuba, baritone	Duration of time in the program



